



# UDJC TAMPA SHOW

**November 14 - 16, 2025**  
**at Bob Thomas Equestrian Center, Tampa FL**

## PRIZELIST

SHOW SPECIFIC CLASS  
SCHEDULE IN HORSESPOT



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# UDJC GENERAL PRIZELIST

## A Quick Guide to Showing with the United Dressage & Jumping Club

This is a short version of the Rule Book to give you a general idea about the UDJC concept and classes.

You can find the full Rule Book here: [\*\*https://www.udjc.org/rule-books\*\*](https://www.udjc.org/rule-books)

At most UDJC shows, the “core” of the show is very similar. Please check the class schedule for a specific show to see which classes are offered at that particular weekend.

## About UDJC

The United Dressage & Jumping Club (UDJC) is a nationwide show organization offering affordable, fair, and horse- and rider-focused competition in dressage, jumping, and hunters.

We operate under a qualification-based system, riders must demonstrate readiness before moving up. This protects horses, ensures higher-quality riding, and gives riders and horses a clear path for improvement and development.



# FOREWORD FROM THE FOUNDER

When I founded the United Dressage & Jumping Club, it wasn't just to create another show organization, it was to fix what I believe has been broken in the U.S. show scene for a long time.

For years, I watched riders struggle under a system that was too expensive, too political, and too focused on chasing points instead of building skill. Horses were being pushed beyond their readiness. Beginners were thrown into classes they weren't prepared for, and many left the sport entirely because they couldn't afford to keep going.

I knew there was a better way, other organizations and countries have shown it's possible. In those systems, riders progress because they earn it. The environment values horsemanship and education just as much as ribbons and results. The sport is more accessible, and the progression system protects both horse and rider.

That's why UDJC exists. Our mission is to make showing fair, affordable, and development-focused, without sacrificing professionalism or competitive spirit.

Every rule we've written and every class we offer is designed to help riders grow, protect horses, and give everyone the chance to experience the joy of competition without breaking the bank.

If you're reading this, I hope you see UDJC not just as a show organization, but as a movement. A movement for better riding, better sportsmanship, and a better future for equestrian sport in the United States.

See you in the ring,

**David Reichert**

*Founder of the United Dressage & Jumping Club*





## THANK YOU TO OUR SILVER PARTNERS





# DRESSAGE AT UDJC

## UDJC offers two pathways in Dressage:

### Benchmark Dressage (\*\*)

Benchmark Tests are regular Dressage Tests as you know them.

You can find all UDJC Benchmark Tests here: <https://www.udjc.org/downloads>

- Tests are ridden individually.
- Riders must achieve qualifying scores to move up a level.
- Focus is mainly on horse performance.

### Ability Dressage (\*)

Ability Tests are judged on the rider only and not the quality of the horse.

- No qualification necessary.
- Free part: Ridden in groups of 3 riders in the arena. Riders follow the judge's instructions, with level-specific movements. More time is given to set up, allowing the judge to observe rider preparation and effectiveness.
- The judge gives verbal feedback after this portion.
- Second part: Each rider performs a short, level-specific pattern individually.
- Final score = combined score from both parts.
- Judging Criteria: Judge the rider's position, aids, accuracy, and influence over the horse as well as the horse's rideability, not the horse's quality though.



# DRESSAGE AT UDJC

## Qualification:

To qualify for a higher dressage benchmark level, riders must either earn three qualifying scores from the benchmark level below or three qualifying scores from ability classes at the same level. Full details are provided in the UDJC Rulebook.

## Dressage Levels Offered at Most Shows

- **B** – Entry-level, walk/trot or walk/trot/canter. Simple patterns, ridden in a group, movements called out by the judge.

Benchmark and Ability Levels:

- **E** – Similar to Training Level.
- **A** – Similar to First Level.
- **L** – Similar to Second Level.
- **M** – Similar to Third Level.
- **S** – Similar to Fourth Level

Occasionally, at bigger shows we offer FEI Tests



# JUMPERS AT UDJC

In UDJC, all jumping classes up to and including 85 cm are judged on style, not speed. The aim is to develop correct technique and safe riding before introducing time pressure.

## **Jumping Level Overview:**

You can find sample courses and the Overview of Jumping Levels and Heights here:

<https://www.udjc.org/downloads>

## **Group Jumping Classes (all .40, .50, .65 classes at all UDJC shows)**

- Ridden in a group-format with up to four riders in the ring.
- The group performs a short flat part where the judge calls out easy commands in walk, trot and canter.
- After the flat part, each rider individually performs the jumping part.
- The rider will receive feedback from the judge as well as their score right after the jumping round.

### **Pre-B Jumper .40 - Style**

The course consists of four cross rails from the trot.

### **B Jumper .50 - Style**

The course consists of two cross rails from the trot and four 50cm verticals from the canter.

### **E\* Jumper .65 - Style**

The course always starts with a gymnastic line: Trot into a cross-cross-bounce followed by a one stride to a vertical and a two stride to an oxer. The course continues in the canter over 5-6 additional verticals and oxers of 60-65cm.





# JUMPERS AT UDJC

## **E\*\* Jumper .75 - Style & A\* Jumper .85 - Style**

- There is no flat part anymore.
- The rider enters and performs a jumping course individually.
- The course contains 7-9 jumps, verticals and oxers of 70-75cm in E\*\* and 80-85cm in A\*.
- The rider receives feedback as well as a holistic score after their round.

## **Scoring Criteria for Style Classes:**

- Rider's seat and position
- Use of aids (accuracy, timing, and effectiveness)
- Rhythm and pace control
- Straightness and correct approach to fences
- Lines and turns between jumps

**At Level A\*\* .95**, timed jumper classes begin, with style still encouraged but faults and time determining placings in most modes.

## **Additional Levels and Heights**

|            |           |             |       |
|------------|-----------|-------------|-------|
| A** Jumper | .90-.95   | S* Jumper   | 1.40  |
| L* Jumper  | 1.00-1.05 | S** Jumper  | 1.45  |
| L** Jumper | 1.10-1.15 | S*** Jumper | 1.50+ |
| M* Jumper  | 1.20-1.25 |             |       |
| M** Jumper | 1.30-1.35 |             |       |

## **find your class**

|              |              |
|--------------|--------------|
| 0.50m - 1'8" | 1.00m - 3'3" |
| 0.60m - 2'0" | 1.10m - 3'7" |
| 0.70m - 2'3" | 1.20m - 4'0" |
| 0.80m - 2'7" | 1.30 - 4'3"  |
| 0.90m - 3'0" | 1.40 - 4'6"  |



# JUMPERS AT UDJC

## Jumping Modes Overview (Starting at A\*\* - .95):

You can find details about the different modes in the Rule Book:

<https://www.udjc.org/rule-books>

- **Jump-Off (JO)**– Riders first complete an initial round. All clear rounds qualify for a second round (the jump-off) over a shorter course. In the jump off the lowest penalty score with the fastest time wins.
- **Against the Clock (ATC)** – Riders compete over a set course with the fastest clear round winning. Penalties are added for faults (rails down, refusals, time over).
- **Time (T)** – Similar to an ATC class, but every fence knocked down adds time instead of penalty points. The rider with the lowest total time wins.
- **Style (S)** – Judged on rider position, use of aids, rhythm, accuracy, and execution of the course. Decimal score given; penalties for rails/refusals deducted from style points.
- **Joker (J)** – A class where the last fence (the “joker”) is higher or more challenging and offers bonus points if cleared, but extra penalties if knocked down.
- **Combined (C)**– The first round is a style round. If the rider receives a score of 7.5 or higher they will stay in the ring and ride a jump-off for time.



# HUNTERS AT UDJC

UDJC Hunter classes reward smooth, flowing, forward rounds that look effortless. Judging blends traditional Hunter style with modern emphasis on correct riding. UDJC Hunter courses are more complex than regular Hunter Classes. Over Fences Rounds consist of 10-12 jumps and Handy Rounds consist of 12-14 jumps. All courses are derby-like courses. You can find sample courses here:

<https://www.udjc.org/downloads>

## **What Judges Look For:**

- Rhythm & Pace: Consistent, even canter throughout.
- Straightness & Track: Smooth approaches and correct lines.
- Jumping Form: Horse should jump round, with knees up and straight.
- Overall Picture: Horse and rider working in harmony.
- Seat and Aids

## **Divisions Commonly Offered:**

Typically a division consists of a flat class, two over fences rounds and two handy rounds. Derbies consist of one over fences class and one handy class.

- 2'3" Hunter for Ponies
- 2'6" Hunter
- 2'9" Hunter
- 3'0" Hunter
- 3'3" Hunter
- Hunter Derbies (3'6" and 4'0")



# HUNTERS AT UDJC

## Scoring

**Flat Classes:** In flat classes, the total maximum score is 100 points (10.0). This score shall be the sum of the following three components:

- a) Rider's Seat and Aids (Max 40 points)
- b) Rideability of the Horse (Max 40 points)
- c) Quality of the Horse (Max 20 points)

**Over Fences and Handy Hunter:** In over-fence and handy rounds, the total possible score is 100 points (10.0). Each round shall be judged according to the following four categories:

- a) Rider's Seat and Aids (Max 30 points)
- b) Rhythm and Balance (Max 30 points)
- c) Track and Planning (Max 20 points)
- d) Horse's Jumping Form (Max 20 points)

**High Options:** In courses where height options are available, the rider may earn two (2) bonus points for each high option successfully completed. These points are added after the base score has been calculated.

**Judges in UDJC hunters always provide verbal feedback after each ride to help riders improve.**



# THANK YOU TO OUR YOUNG HORSE PARTNERS





# YOUNG HORSES AT UDJC

UDJC offers a full range of young horse classes in dressage, jumping, and hunters for horses aged 3 to 7 yo, running from Level E to Level M. These classes are designed specifically for correct, age-appropriate development, ensuring young horses progress without being over-faced.

Find detailed rules in the Rule Book here: <https://www.udjc.org/rule-books>

## **Dressage (3–7 yo)**

3- year olds at Level E (simple flat class ridden in a group)

4-year-olds at Level A

5-year-olds at Level L

6-year-olds at Level M

- Movements and expectations match the horse's age and stage of training.
- Judges evaluate quality of gaits, suppleness, balance, and potential.
- Scores reward relaxation, straightness, and willingness over extreme collection or expression.

## **Jumping (4–7 yo)**

4-year-olds at Level E and A

5-year-olds at Level A and L

6-year-olds at Level A, L and M.

- Judged on rideability, jumping manners, bascule, technique, and canter quality.
- Courses are flowing and inviting, with distances set for young horse strides.
- Faults and refusals are considered in the overall style score.





# YOUNG HORSES AT UDJC

## Young Hunters Class (4–6 yo)

- Evaluates a horse's natural ability and potential as a Hunter.
- A variety of fences is set up in the arena, from cross-rails up to 3'3". Verticals, oxers, bending lines, bounces as well as in-and-outs.
- Three minutes to showcase strengths, no set course, rider chooses jumps and pace depending on the horse's age and level.
- Walk, trot, or canter allowed between fences; walk breaks encouraged.
- Variety is key, demonstrate skills like trot jumps, counter-canter jumps, and hand-gallop jumps with more experienced horses.
- After three minutes, the rider must walk and stay in the ring for the judge's verbal feedback.
- Flexible format designed to show a complete picture of the horse's potential as a Hunter.

**GOAL ACROSS ALL DISCIPLINES  
TO GIVE YOUNG HORSES THE BEST POSSIBLE START IN COMPETITION BY FOCUSING ON  
CORRECT TRAINING, CONFIDENCE-BUILDING, AND LONG-TERM SOUNDNESS RATHER THAN  
SHORT-TERM RESULTS.**



# THANK YOU FOR YOUR SUPPORT

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# WARMUP DAY

Before every UDJC show, there will be a designated Warmup Day to allow riders and horses to prepare in a relaxed, supportive environment.

## **Dressage Warmup**

Riders may use the warmup rings as well as the actual show arena.

This is an opportunity to familiarize horse and rider with the footing, arena layout, and competition atmosphere.

## **Jumping & Hunter Warmup Classes**

Paid warmup classes are available for all jumping and hunter heights. Riders warm up their horses in the warmup ring and then enter the show ring to ride a course.

- Each height will have a designated warmup course, typically the same course used for Day 1 of the show.
- Riders may choose to ride the entire course, selected parts of the course, or repeat a specific section several times within the time limit.
- Time Limit: Approximately 3 minutes per rider.
- Trainers may accompany riders into the ring for guidance, but may not alter the course or adjust jump heights.
- All warmups in the show arena for jumpers and hunters are structured, there is no open warmup for safety reasons!



# WARMUP DAY

## UDJC Expert Clinics

At some shows, Warmup Day may also feature UDJC Expert Clinics in one or more disciplines. These clinics are taught by UDJC judges and serve two purposes:

- **Improve Rider Skills** – Offering direct feedback, practical exercises, and advanced riding tips.
- **Explain the UDJC System** – Providing insight into UDJC judging, class structure, and qualification pathways.

Warmup Day is not judged, but it is an invaluable part of every show weekend to ensure riders and horses are confident and prepared.



# ENTRY FEES & PLACINGS

## Entry Fees

The fees listed are the regular entry fees; at UDJC Platinum shows, entry fees may be higher. Please check Horse Spot for specific show details.

|                          |      |
|--------------------------|------|
| Level Pre-B, B, E and A: | \$35 |
| Level L:                 | \$40 |
| Level M:                 | \$45 |
| Level S*:                | \$50 |

## Placings

In Levels Pre-B and B, every competitor will be placed and receive a ribbon. Beginning at Level E, only the top third of horses in the class will be placed, with a minimum of four placings awarded.

Example:

- 10 horses competing → 4 placed
- 21 horses competing → 7 placed



# PRIZE MONEY

|                                | 1st   | 2nd   | 3rd  | 4th  | 5th  | 6th  |
|--------------------------------|-------|-------|------|------|------|------|
| <b>Level E<br/>Total \$100</b> | \$35  | \$20  | \$15 | \$10 | \$10 | \$10 |
| <b>Level A<br/>Total \$150</b> | \$50  | \$30  | \$25 | \$15 | \$15 | \$15 |
| <b>Level L<br/>Total \$250</b> | \$85  | \$50  | \$40 | \$30 | \$25 | \$20 |
| <b>Level M<br/>Total \$350</b> | \$120 | \$70  | \$55 | \$40 | \$35 | \$30 |
| <b>Level S<br/>Total \$500</b> | \$170 | \$100 | \$80 | \$60 | \$50 | \$40 |

This table shows the minimum amount that is paid out to the top 6 placed competitors (in a class with 6 starters or more).

Show organizers can add more prize money to each class at their discretion.

Prize money will be applied toward your show fees, and if the prize money exceeds your fees, you will receive the remaining balance as a check.



# CORE SCHEDULE

| Jumping     |                              |           |             | Dressage    |                              |           |             | Hunters     |                     |           |                                 |
|-------------|------------------------------|-----------|-------------|-------------|------------------------------|-----------|-------------|-------------|---------------------|-----------|---------------------------------|
| Warm Up Day |                              |           |             | Warm Up Day |                              |           |             | Warm Up Day |                     |           |                                 |
| Class No    | Class Type                   | Entry Fee | Prize Money | Class No    | Class Type                   | Entry Fee | Prize Money | Class No    | Class Type          | Entry Fee | Prize Money Division            |
| 192         | Warm Up 1.05 + 1.15          | \$20      |             |             | Open Warm Up                 |           |             | 592         | Warm Up 3'0"        | \$20      |                                 |
| 186         | Warm Up .85 + .95            | \$20      |             |             |                              |           |             | 587         | Warm Up 2'9"        | \$20      |                                 |
| 180         | Warm Up .65 +.75             | \$20      |             |             |                              |           |             | 581         | Warm Up 2'6"        | \$20      |                                 |
| 174         | Warm Up .40 + .50            | \$20      |             |             |                              |           |             | 570         | Young Hunter Warmup | \$20      |                                 |
| Day 1       |                              |           |             | Day 1       |                              |           |             | Day 1       |                     |           |                                 |
| Class No    | Class Type                   | Entry Fee | Prize Money | Class No    | Class Type                   | Entry Fee | Prize Money | Class No    | Class Type          | Entry Fee | Prize Money Division            |
| 1           | Pre-B Jumper .40 - Style     | \$35      |             | 350         | Pre-B Lead Line Class        | \$25      |             | 510         | 2'6" Hunter US      | \$35      | \$350                           |
| 4           | B Jumper .50 - Style         | \$35      |             | 356         | B Level Dressage - Walk-Trot | \$35      |             | 511         | 2'6" Hunter OF      | \$35      | Classes:<br>510,511,512,513,514 |
| 7           | E* Jumper .65 - Style        | \$35      | \$100       | 359         | B Level Dressage             | \$35      |             | 512         | 2'6" Hunter Handy   | \$35      |                                 |
| 10          | E** Jumper .75 - Style       | \$35      | \$100       | 370         | E* Ability Dressage          | \$35      |             | 520         | 2'9" Hunter US      | \$35      | \$350                           |
| 13          | A* Jumper .85 - Style        | \$35      | \$150       | 373         | A* Ability Dressage          | \$35      |             | 521         | 2'9" Hunter OF      | \$35      | Classes:<br>520,521,522,523,524 |
| 19          | A** Jumper .95               | \$35      | \$150       | 376         | L* Ability Dressage          | \$40      |             | 522         | 2'9" Hunter Handy   | \$35      |                                 |
| 37          | L* Jumper 1.05               | \$40      | \$250       | 379         | M* Ability Dressage          | \$45      |             | 530         | 3'0" Hunter US      | \$40      | \$400                           |
| 67          | L** Jumper 1.15              | \$40      | \$250       | 300         | E** Benchmark, Test E1       | \$35      | \$100       | 531         | 3'0" Hunter OF      | \$40      | Classes:<br>530,531,532,533,534 |
| 156         | E* Jumper .65 - Young Horse  | \$35      | \$100       | 443         | A* Dressage - Young Horse    | \$35      | \$150       | 532         | 3'0" Hunter Handy   | \$40      |                                 |
| 159         | A* Jumper .85 - Young Horse  | \$35      | \$150       | 446         | L* Dressage - Young Horse    | \$40      | \$250       | 571         | Young Hunter Warmup | \$20      |                                 |
| 162         | L* Jumper 1.05 - Young Horse | \$40      | \$250       | 449         | M* Dressage - Young Horse    | \$45      | \$350       | 562         | Young Hunters       | \$40      | \$150                           |

Every UDJC show features this core schedule of classes offered each day at all events so you can see what to expect months in advance and plan accordingly. In most cases, additional classes, particularly in higher levels will be offered. Hunters are included at most UDJC shows, but not all.

While the core schedule provides a reliable baseline, the full and final show schedule will always be posted on Horse Spot when entries open.

**There will be additional classes and updates beyond what is listed here!**





# WHAT MAKES UDJC DIFFERENT

- **Judge's Feedback** – Detailed comments to support rider and horse development.
- **Qualification System** – Riders must prove readiness before moving up.
- **Style Judging in Jumpers** – Correct riding takes priority over speed.
- **Ability Dressage** – Classes focus entirely on rider skill.
- **Auxiliary Reins in Low-Level Dressage** – Helps beginners work on seat and steering.
- **Lower Costs** – Around 30% of the cost of a USEF A-Show weekend.
- **All Disciplines Together** – Dressage, Jumping, and Hunters under one roof.
- **Clear Development Path** – Progress up the levels through thorough education.
- **Class Limit** – Horses may compete in a maximum of three classes per day for welfare.
- **No Lower Level Hunters** – Riders should succeed in dressage and style jumping first.
- **Balanced Education** – Ride in all three rings; avoid early specialization.



# ATTIRE

## General Guidelines

More info in the Rule Book here: <https://www.udjc.org/rule-books>

- Clothing must be clean, neat, and well-fitted.
- Helmets are mandatory for all riders while mounted.
- Boots must have a defined heel for safety.
- Gloves are recommended in all disciplines.

## Dressage

- Light-colored breeches (white, beige, or cream).
- Solid-colored riding coat (black, navy, dark grey, or dark brown).
- Stock tie or tie with a collared shirt.
- Tall black boots; short boots with matching half chaps allowed at lower levels.

## Jumping (Style & Timed)

- Breeches in conservative colors (beige, tan, grey, or white).
- Polo shirt or show shirt with collar; jacket required unless optional by organizer.
- Protective vest permitted in all classes.
- Tall boots or paddock boots with half chaps.

## Hunters

- Beige or tan breeches.
- Dark-colored hunt coat (navy, black, or dark green).
- Show shirt with white or light-colored collar.
- Tall black or brown boots.



# OFFICIAL SHOW PHOTOGRAPHY

UDJC is proud to have Karinda K. as the Official Photographer for all UDJC shows nationwide.

Karinda and her talented team cover every UDJC event across the country, ensuring that every competitor has access to high-quality, professional images and reels.

Your show photos and reels will be available just a few days after each event at:

[www.showringphotos.com](http://www.showringphotos.com)

From in-the-ring action shots to candid moments around the show grounds, Karinda captures the spirit of UDJC competition so you can relive your best moments again and again.





# SHOW STRUCTURE & FLOW

- We appreciate you adding classes to your entry so we can create a time schedule.
- Schedule: Posted about a month before entries close, listing class specifics.
- Order of Go: Random letter draw determines starting order.
- Prizes/Prize Money: All classes at Level E and above award prize money (except Ability classes). Every class offers ribbons and often additional prizes.
- Atmosphere: Supportive environment encouraging learning and progression.

## How to Get Started

- Join UDJC [HERE](#) – Annual or trial membership for riders and horses.
- Enter Show on Horse Spot ([www.horsespot.net](http://www.horsespot.net))
- Enter Early – Avoid late fees. And please add your classes!



# MISCELLANEOUS RULES

- Gate will NOT be held for late comers. Please make sure to arrive early, and check in at the in-gate and check the starting list. There will be no refunds for missed classes.
- Braiding is highly encouraged in all judged classes throughout all disciplines. General appearance is part of the score.
- Make sure you attach your head numbers to either the bridle, the saddle pad or the breast plate.
- Returned checks will incur a 10% or minimum \$25 fee.
- Late fees apply to entries after the due date. Online entries at [www.horsespot.net](http://www.horsespot.net)
- Adding classes after entries are closed is at the discretion of the organizer.
- The prize winners ride in a prize giving & lap of honor for their prizes and prize money. If you are not present for the prize giving, you forfeit your prize and/or prize money.
- Schedules will be posted on [www.horsespot.net](http://www.horsespot.net) .Please keep an eye on the schedule. Times are updated throughout the show day.
- Helmets are to be worn and properly fastened at all times when mounted on a horse.

**All persons should demonstrate horsemanship and sportsmanship. The show organizer and/or staff reserve the right to ask anyone to leave the showgrounds, whose behavior is considered inappropriate. Entry fees will not be refunded.**